AMUSEMENTS

42d St., W. of B'way. "The House Beautiul." KLAW & ERLANGER. Managers Eves. 8:15. Matinees Wed. & Sat. 2:15.

LYCEUM 45th St., nr. B'way. Evenings at 8:10, Mat. Thur. & Sat. at 2:15.

TO-MORROW (MON.) 8:10 SHARP

ANNUAL ENGAGEMENT CHARLES FROHMAN presents

Mind-The-Paint" Girl

The de Koven Opera Co.

MUSIC BY REGINALD DE KOVEN. BOOK BY HARRY B. SMITH. STAGED BY DANIEL V. ARTHUR.

WITH ITS GREAT CAST OF

GRAND OPERA STARS

Hessie Abott
(Metropol, G. O. Co.)
Walter Hyde
(Covent Garden, Lon.)
Pauline Hall
Herbert Waterous
(Metropol, G. O. Co.)

GREATEST SINGING CHORUS EXTANT
Augmented orchestra. Direction Frank Tours.
No Increase of Knickerbocker Theatre Scale of Prices, 50c, 75c, \$1, \$1,50,\$2.

KNICKERBOCKER & 381h St

Last

8

Times

THE

Decided Flare or "Skirtiness" No Longer a Feature of Sack Coats.

TROUSERS WITHOUT CUFFS

Frock Coat Not Dead and Buried -Materials and Styles of Overcoats.

The Sectorial Art Journal contains in the current number a "correct dress guide for the fall and winter season, giving a complete description of the latest fashion developments" for men. From this it appears that "the happy medium seems to express the general tendency." It says: "Medium length and medium close-

ness of fit is the prevailing rule; a medium number of buttons to the fronts, being the combination favored for sacks, reefers and Norfolks, as well as for frocks and cutaways. Collars are decidedly short, this being one of the special features of the sea-son's styles; but they are of medium width, as also are the lapels, which are medium too in length and roll.

"Now that the flare or skirtiness is no longer a feature of the sack coat most of them are made with a centre seam at the back. The narrower lapels have brought back to popularity the outside breast pocket in sack coats and cutaways, while the gradual disappearance in high class trade of braided edges from the cutaway will encourage the introduction of pockets in the plaits of the skirts instead of on the Trousers should be made without

cuffs or permanent turnup except for sporting or country wear, though this feature is likely to continue in favor with younger men. Both as regards width and length of leg the happy medium again applies. Sleeves are mostly finished quite

plain, but have two, or sometimes three, buttons. The cuff is occasionally indicated with stitching or braid, but as a rule even this is conspicuous by its ab-

contrast to the lack of orna mentations there is remarkable gavety of coloring in linings supplied to the better class trade. Silk sleeve linings are particularly rich. Stripes in contrasting colors and herringbone designs are most in favor.

"In spite of the repeated announce ments that the frock coat is 'dead and burled.' it continues to be correct when formal dress is required for daytime functions. At present it is made of rich. soft herringbone cheviot, or of diagonal unfinished worsted, medium in length and in fulness of skirts, with a fairly generous roll, the lapel faced with silk to the button hole.

'The cutaway, however, has a large following. In its present style, with practically frock coat lapels and rather ong, but artistically draped skirts. It is a gentlemanly looking coat and in no present danger of losing favor.

With the black frock coat a waistcoat of the same material is sometimes worn. this being more often the case when the trousers are of some light stripe or other fancy pattern. A fancy walstcoat, however, is always in keeping with the frock coat; but it must be dressy without being loud. It should be either of white or drab pique or similar material, or of figured silk in the most suitable body ground.

"The cutaway is not infrequently made with trousers and waistcoat to has been usually associated in the past. made with trousers and wastern to match, but the favorite combination this season will be coat and trousers alike. plath roll collar going on the single dressy appearance is desired to the breasted waistcoat when worn with the cutaway coat, the roll and step coming cutaway coat, the roll and step coming cutaway coat, the roll and step coming everyday variety. breasted frock.

"By some curious perversity of fortune the full dress evening coat is constantly criticised because of its unalter-button for use if required. Inside able sameness, while at the same time the introduction of any radically novel feature into its makeup is a foredoomed ing. of fairly wide and bold proportions. failure. All the same novel features do It should be single stitched on the edge get introduced. An example of this is the style that began to come to the front a couple of seasons ago, when by altering terial gives a rich finish to a stylish the position of the waist seam the strap across the front at the bottom of the button stand was done away with.

"Several adaptations of this innovation followed, and the fitting features, as well as the general outlines have as a result, been considerably changed. Of course it was ridiculed on its first appearance, almost as much so as was the first ragian overcoat. But it has come to stay, and in the present season honors with the pointed step style.

honors with the pointed step style.

"Many very beautiful fancy vestings are provided. Among these are a number of particularly dainty designs in old silver, pearl and similar shades, black and silver silk mixtures; and stamped or embossed patterns in black silks and velvets also are attracting considerable attention. For wear with the dinner coat there is a good selection of French grays and some choice shadings in pale pinks and opaline blues.

Win recognition, and with this class too the point of popularity is no sooner gained than their star usually begins to set.

"The ragian is the most noteworthy exception to this general rule. Its first reception was chilly in the extreme; its progress into favor phenomenally slow. But it won out at last, and there is no sign as yet of any waning popularity beyond the fact that its very commonness of adoption makes it, in its ordinary form, impossible in good class ings in pale pinks and opaline blues, nary form, impossible in good class although blacks and grays are still re-trade. There are, however, raglans and sarded as being the only correct shades.

"There two quite distinct styles of clusters should not be provided.

dinner jackets competing for popular favor in the coming season. Those made with double breasted lapels and shaped generally after the style of the fashiongenerally after the style of the fashionable sack coat of a season or two agoable sack coat of a season or two ago— long and waisty—have the more dressy appearance and are likely to be the choice of the younger and smarter men. choice of the younger and smarter men.

"But for those who wear a dinner jacket when it is permissible as an having not only taken the lead but put alternative to the swallowtail because it is more comfortable the older style, cut fairly easy at the waist and having a long roll collar covered entirely with dull silk, will be the more generally

CHARLES FROHMAN presents

THE

PERPLEXED

HUSBAND

NEW YORK'S LEADING THEATRES AND SUCCESSES EMPIRE Eves at 8-15.
CHARLES FROHMAN MAI. Sat. at 2-15.
Wednesday Mais. Begin Sept. 18.
"Best of All Drew Parts" HERALD.
"DREW PERFECTLY FITTED" ALAN DATE.
"CLEVER SUFFRAGETTE SATIRE". WORLD Evenings at 8:15. Matince Wed.

> SEAT SALE TO-MORROW CLIFTON

9th St. & Col. Circle. Phone 3500 Col.

NEXT THURS. NIGHT

NEXT SAT. NIGHT, SEPT. 14

Honest Jim Blunt

BIG CAST
DE COMEDY
CLOSSER HALE, FRANI
LOSEE, FOREST WINANT, VIO
LET HEMING, MURIEL HOPE
FRED MOSLEY, &c.

HARRIS THEATRE. Eves. at 8:13

"Delightful, New, Clever, Timely"

TIM MURPHY

"SUCCESS"
TRIBUNE
"PLAY SPARKLES" My Best Girl "FLAWLESS."
GLOBE by ALFRED SUTRO, author of "THE WALLS OF JERICHO."

CRITERION B'way & 44th S CHARLES FROHMAN Manager Wednesday Mats. Regin This Week CHARLES FROHMAN presents HUDSON WEST 44TH ST. Evenings at 8:15.



GAIETY B. Way & 46 th St. Eves. 8.3 Mats. Wed. & Sat. 2.30. PHONE 210 BRYANT. A FABRIC OF FUN IN A WEB OF MISTER



GEORGE NASH & DOUGLAS FAIRBANKS.

TH BIG Evs. 8:15. Mats. Wed. & Sat Wed. Mat. Pop. Prices



Spring Maid' "Alan Dale.

The Count of Tuxembourg NOTABLE CAST OF 100

SIGNOR TROVATO The Creatore of

COLONIAL Byway & 62d St. Phone 4457 Col. Daily Mat. 25 Week Sept. 9th.

EDNA GOODRICH

KATE ELINORE NINA PAYNE, BACK HAZZARD, AND THE HUNTRESS CONNEY & others

BESSIE WYNN

ALHAMBRA 7th Av. & 126th St. Phone 5000 Morn. Mat. Daily 25c.

CONCERTS TO-DAY, 2:15 & 8:15

VIRGINIA HARNED

DONOVAN & FELIX BEN BEYER & BRO.

Herman Timberg: Woods & Woods Trio

CROSS & JOSEPHINE

HARLEM DAILY MATS. 15, 25, 500 NIGHTS, 15, 25, 36, 50, 750

OPERA HOUSE STOCK COMPANY

POUCHOT'S

BALLET

HERMINE

SHONE & CO.

DEL FRANKO'S MINIATURE CIRCUS.

MAYME REMINGTON & PICKS. Williams, Dave Marcus Chompson & Co. Ferguson Gartelle.

NEW AMSTERDAM

Arnold Bennett & Edward Knoblauc

LIBERTY

HOUSES AT THE ROYALTY THEATRE, LONDON

SALE OF SEATS Opens at the Box Offices of the New Amsterdam and Liberty Theatres next Monday, 9 A. M. The Public is Urgently Advised to Secure Reservations at the Box Offices, where the Best Locations will be found.

TWO NOTABLE K. & E. OPENINGS

MONDAY, SEPT. 16 TUESDAY, SEPT. 17

the man in the street, no matter what his occupation or position. There is also a noticeable liking for the Norfolk, not New York Theatres merely for sporting purposes but for orpattern, blacks and blues being dinary promenade dress, and to be worn set suitable body ground. with vest and trousers, as well as the UNION SQ. THEATRE CONCERTS TO-DAY 2 215. knickers and breeches with which it K BEGINNING TO-MORROW M Matince 25c.; Nights 25c. & WE ARE AGAIN! WE LEAD: OTH OW. READ THE NAMES and COMP

curi surface goods, are especially suited tinctive coloring. A fresh feature in for the moderately loose double breasted IRENE FRANKLIN at the Piano waistcoats for formal day dress wear Chesterfield, which is likely to be pre-will be the revival of the collar—the NINA MORRIS and Co. in the one ac

commend itself to all good dressers. It should be cut easy fitting and should be made to button two, with an extra pockets with flaps are the most suitable, and the lapels should be soft rolland a velvet collar of good width, and in a shade to harmonize with the ma-

"The single breasted Chesterfield will have at least its usual following, the fly fronted and the button through variety alike being smartened by the new season's features, which tend to embody the best characteristics of the ragian without sacrificing the dressi-

come to stay, and in the present season it will run the standard style a neck and neck race for first position. They are likely to be equal favorites very much in the same way as the two rival styles of collars have been and still are the deep rolling shawl collar with silk facing to the edge dividing the bonces with the pointed step style.

"The greatly increased popularity of chinchilla may influence the selection of the younger members of the smart set in the direction of the waisty paletot of the double breasted, half belted frock. These, however, are the kind of overcoats that take several seasons to win recognition, and with this class too because with the pointed step style. "The greatly increased popularity of

The reversible and detachable lined combine lightness, warmth—and venti-lation—with an attractive appearance

dull silk, will be the more generally favored. The latter style has the further advantage that it is a better traveller than the former. It can be packed away in a sult case or kit bag, and no very great concern need be felt about the set of the collar or the general freshness of the coat in the event of a press up being inaccessible.

"Although there has been a slight waning in the popularity of the single breasted sack and no very marked increase in the favor shown its double breasted relative, the reefer, the three piece suit with the lounge or single piece suit with the lounge or single breasted sack as its distinctive feature.

A Living by Minding Whips.

From the London Express.

"Auntie of the Garden" (Covent Garden) makes a living by looking after the carters, whips and by looking after the carters, whips and by looking after the carters, whips and little black bonnet.

"I have been about the market for over nine years now and manage to make a levent living," she said. "Whip minding is a very important business for me, as there are bad bovs among the carters, and whips are as good as scales to them. They take a wind like lightning while its owner is a way.

From 5.4 M. to 2.4 M. Auntie is always to be found about the market carrying a ship like lightning while its owner is a slight of market information and knows the owner-ship of all the carts that gather there each sound in the light and anal editions of The Evening Sun.—Ads.

BROADWAY. EVENINGS 8:20. WED. & SAT. MATINEES 2:18. WED. MATS.

POPULAR.

NEW YORK'S

NEWEST

THEATRE.

NEXT WEDNESDAY NIGHT, SEPT. 11

ine Tower Wilton Taylor Villard Brandon Hurst John Willard

NEXT TUESDAY, 8:15

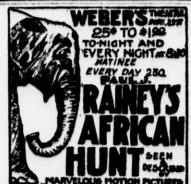
- SEATS NOW SELLING
WILLIAM ELLIOTT and
DAVID BELASCO present

THE **GOVERNOR'S**

THE

CONCERT

LEO DITRICHSTEIN



BELASCO THEATRE, W. 44th St.

(VOTES FOR WOMEN).

Noted Suffragists to make short addresses during the week include the state of the state

in "ELEVATING A HUSBAND

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF SAM S. AND LEE SHUBERT, INC.

BIGGEST SUCCESS IN AMERICA

TO-NIGHT---FIRST GREAT GALA SPECIAL

B'way & 80th St. Phone 5973 Mad. Sq. DALY'S Evs. 8:00. Mats. Wed. Phone 5973 Mad. Sq. DALY'S MR. LEWIS WALLER Announces The Production of

AMUSEMENTS.

DISCOVERING AMERICA New Comedy by EDWARD KNOBLAUCH. with a Special Company, including

MR. LEWIS WALLER MISS MADGE TITHERADGE Miss Mirlam Clements and others

EVER A SAL 215. 48th St. Theatre Bast of Phone 178 Bryant.

Direction WILLIAM A. BRADY

LITTLE MISS BROWN

Evenings 8:15. 39th Street Theatre, 89th Phone 415 Bryant. Mats. Wed. & Sat. 2:15. Wed. Mat. Best Seats \$1.50.
EVERY WOMAN SHOULD POSITIVELY TAKE

HER HUSBAND TO SEE The MASTER of THE HOUSE WILL APPRECIATE HEB AND HIS HOME MORE AFTER SEEING THIS VITAL DRAMA OF EVERYDAY LIFE.

Phone 4965 Maxine Elliott's Theatre, 39th, bet. Evgs. 8:30. Mats. Wed. & Sat. 2:30. Wed. Mat. 8:30. THE HIT OF NEW YORK AND LONDON. H. H. PRAZEE Presents

JAMES MONTGOMERY'S New Comedy.

READY MONEY BURNS MANTLE IN EVE. MAIL cays:

B'way & 39th. CASINO Phone 3846 Mats. Wed. & Sat. 2:00. Wed. Mat. \$1.50. THE COLOSSAL INTERNATIONAL MUSICAL HIT

THE MERRY COUNTESS SMART SOCIETY'S FAVORITE

42d. W. of B'way. LYRIC Evs. 8 Sharp. Mats. Phone 5216 Bryant. LYRIC Wed. & Sat. at 2. Wednesday Matinee Best Scats \$1.50.

> The Authors' Producing Company announces CHARLES KLEIN'S Dramatization of REX BEACH'S Famous Nove

THE NE'ER-DO-WELL

Stirring, well staged. Sure of audience -Alan Dale, America

"Gripping scenes bring success." Burns Mantle, Ere. Mail.

A BRADY'S PLAYHOUSE STREET

Phone 2528 Bryant. Evgs. 8:10. Mats. Wed. and Sat. 2:10. Wednesday Matinee Best Scats \$1.50. A WHOLE YEAR IN NEW YORK AND STANDING ROOM NIGHTLY. The Biggest Play of Our Day. BOUGHT AND PAID FOR

By GEORGE BROADHURST. SEE IT QUICK! IT'S GOING SOON

Phone 101 Bryant. BROADWAY Theatre. IT HAS THE PUNCH HANKY PANKY

SPECIAL PROFESSIONAL MATINEE THURS., SEPT. 12

WILLIAM COMEDY ALL E. of B. Way Evgs. 8:15. Mats. Tues., Thurs. & Sat. 2:15. Tues. & Thurs. Mats. Best Scats \$1.50.

LAST & NIGHTS. LAST 3 MATINEES **BUNTY PULLS the STRINGS**

Begin- MON., SEPT. 16 Seats and Mall GRANVILLE BARKER'S Company in Association

FANNY'S FIRST PLAY GEORGE BERNARD SHAW'S BEST PLAY.
-London Graphic.

Two Solid Years in the English Capital.

MANHATTAN COLT STOCK CO. S4th Street and 8th Ave. ST. ELMO MATINEES WEDNESDAY, THURSDAY, FRIDAY and SATURDAY, 10c, 20c, 30c.

MONDAY, SEPT. 16 "AN AZTEC ROMANCE" Seats on Sale To morrow. Price Progression of Sale Price Progression of Sale Progression of Sale Price Progression of Sale Price P

MESSIEURS THE CRITICS WRITE OUR AD: ALAN DALE +

LOUIS DE FOE World.

"Its equal will not be found on any

stage in the world."

American. "To describe the Hippodrome Show one doesn't need adlectives but interjections. All you can say is 'Oh!' 'Oh-h-h!' and even 'Oo!' Occasionally you mutter a suppressed 'Ouch! Otherwise it is not easy to express your feelings."

ACTON DAVIES Eve. Sun.

"Nothing short of an adjectival orgy could do Justice to the wonders of the Hippodrome."

CHARLES DARNTON EVE WORLD THE GREATEST STAGE SPECTAGE IN THE WORLD:

* MERALD * "'Under Many Flags' best of all Hippodrome offerings."
* TIMES * "Most artistic of all Hippodrome productions." * TRIBUNE * "The final spectacle "Sliver Temple of Universal Peace"—the finest scene ever shown in the Hip-Hippodrome has won another triumph."

* JAMES C. GARISON * Press. "MAGNIFICENCE BAFFLES IMAGNATION."

* BURNS MANTLE * Mail. "Hippodrome show sure cure for grouch."

* EVE. JOURNAL * "New spectacle surpasses all former effort. If you ever DID miss a Hippodrome show DON'T take a chance on missing the latest."

* LOUIS SHERWIN * Globe. "'Under Many Flags' really should be seen by installments."

+ EVE. POST * "A delightful evening's entertainment, full of color and motion and never one bit tiresome." Entire Big Production Conceived by Arthur Voegtlin; Stage Grouping and Musical Numbers by Wm. J. Wilson; Drama Written and Stages by Carroll Fleming; Music and Lyrics by Manuel Klein; Scenic Effects by Arthur Voegtlin.

OLUMBIA BROADWAY AND 47TH ST URLESQUE Entire Change of Show Every Week Greater Crowds This Season Than Ever Before TO MORROW AFTERNOON THE GAY ALEXANDER **MASQUERADERS** in the new 2-act burlesque
SMITH'S WIDOWS,
with Klein Brothers, Ida
Emerson and a big company of Comedians, Singers
and Dancers.

John C. Rice & Sally Cohen BIG CITY TECHOW'S ROBBIE GORDONE Willa Holt Wakefield BRONX 149th St. & 3d Ave CONCERTS TO-DAY, 2:15 & 8:15. CHÎP & MARBLE

Phone 3420 Bryant

OPENS-

BY BAYARD VEILLER. The Cast Includes: Florence Nash Wm. B. Mack Georgia Lawrence Dodson Mitchell

REPUBLIC THEATRE, W. 42d St. Evenings at 8:15. Mats. Wed. 4 Sat. 2:15.

A play in 3 acts and an Epilogue in "Childs." by ALICE BRADLEY. Special Belasco Cast, including Emmet Corrigan, Emma Dunn, Robert McWade, Jr., Gladys Hanson, Milton Sills, Teresa-Maxwall Conover, 20 others.

SEPT. 16
Seats Thurs.

2 WEEKS ONLY
DAVID BELASCO
Presents
Herman Bahr's Comedy

TO-DAY MATINEE IN THEATRE
TO-NIGHT—LAST TIME ROOF
HIS SEASON ON THE ROOF
TO-MORROW—MATINEE & NIGHT.
Opening Regular Winter Season
HAMMERSTEIN'S Victoria Theatre
of Varieties.
PRICES: EVENINGS 28 50c-75c-51.00
DAILY MATINEE 23c & 10c BIG SUFFRAGE WEEK

IN CONJUNCTION WITH A BIG STAR VAUDEVILLE BILL 15 AUTS Belle Baker, Wilfred Clark & Co., Julius Tan-nen, Middleton, Spellmeyer & Co., Mysterious Edna, Van & Schenck, Marion Garson & Geo. Bogues, The Rials, Zelland Hunt, The Sal-vaggis, Romalo & Dolano, New Motion Pict-ures, Geo. May's Harmonists.

Magnificent Scenery. Costumes and Electrical Effects

Pop. Mats. Daily, Except Sats. 18-25-50c. Evgs. and Sat. Mats. 25c to 81.

HAMMERSTEIN'S 12d St. WAY.

SMOKING PERMITTED.

GRAND OPERA HOUSE, 23d St. & 8th Ave Mainces Wed. & Sat., 2:15. Eves., 25-59-75 & 31.00. Wed. MAIS. 25 & 50c. WERBA & LUESCHER Present MR. LOUIS MANN Straight from its half year run at the Liberty Criterion and Garrick Theatres.

F.E. PROCTORY THEATTERS THAVE BROADWAY ST ST CONCERTS TO DAY !! BLANCHE WALSH

& Co. in the powerful drama of tears and thrills, "COUNTESS NADINE." WM. R. PATTON & CO. & SCOTT Dixie's Representative in the comedy "Apple Biossoms" CHAS. and FANNIE VAN,

THEO. BAMBERG, LAURA BUCKLEY CHAS. WEBER THE 3 KEATONS LOUIS SIMON KATHRYN OSTERMAN

23RD ST. ALL THAT'S BEST IN THE REALM OF VAUDEVILLE STATES. AND PHOTO PLAYS BILLS CHANGED SEMI-WEEKLY.

125 LEXAV. PRICES SO. TO 256.
NO HIGHER.

MOTOR RACES MOTORDEOME
BRIGHION BEACH PARK,
Tues., Thurs., Nat & Sun Nights at 8:30
Admission, 25c; Crand Signad, 35c;
Special express train se.vice on B. R. T. from fotordrome to Park Row after each performance RACING THROUGHOUT SEPTEMBER. BROOKLYN AMUSEMENTS.

> STAR THEATRE, Bracklys
> Jay and Fulton Sia.
> Smoking Concepts.
> MASTER SHOW for LAUGHS
> BON-TON GIRLS AND BERT BAKER GAYETY Threatre, B'klon.
> GAYETY Threatre, B'klon.
> Smoking Conce. ts.
> JOF HURTIG'S NEW
> TAXI GIRLS FARRELL-TAYLOR TRIO WARD & BOHLMAN.

42nd St. MURRAY HILL LCS. AVE CONTINUOUS TO-DAY 1:30 TO 10:30 CONCERTS TO-DAY 1:30 TO 10:30 THE DAZZLERS CURLET Mats Dally.
15c., 25c.
Soc.
Every Friday Night
5c., 75c.

BROOKLYN AMUSEMENTS.

B.F. Keith's Brooklem Theatre. CONCERT TO-DAY 2:15 & 8:15 SEPT. 9th MATINEE

ORPHEUM McINTYRE & HEATH "WAITING AT THE CHURCH."
EVA TAYLOR & CO., "Just Married" LYDIA

James Diamond BARRY Edwards, Ryan New Melodies.
New Costumes.
Mile. Martha & Co., Reinch Horses. VALERIE BERGERE

BUSHWICK **EVA DAVENPORT**

AGNES SCOTT & CONLIN. STEELE
CARR. BERT FITZ.
GIBBONS, MUSICAL
GORDON HIGHLANDERS, THREE
YOSCARYS, THE
ZANETTOS. others. MASTER GABRIEL & CO.

CRESCENT THE CRESCENT PLAYERS

(America's Leading Stock Co.) THE THIRD DEGREE EVENINGS PRICES MAN

Weck Sept. 16th